A

CATALOGUE

OF THE CURIOUS

COLLECTION

OF

Italian, Dutch, Flemish, and French

PICTURES,

COLLECTED ABROAD;

None of which have ever been exhibited in England;

Among them are the Works of

DE LA HYRE, VANDER WERFE, ROWL. SAVORY, GUIDO,

HORIZONTI, LUCATELLI, VANDYKE, CUYP.

VAN STIVER, TENIERS, SNYDERS, BREDA,

PALAMEDES, BRACKLENBURGH, AB. BLOEMART, KYRINX, GONSALES, ABRA. JANSEN, OSTADE, FYTE, &c.

Likewise a Capital Picture of the Last Supper, painted by John La Nain, and three Views of remarkable Sieges in Flanders, by Vandermulen. And at the same Time will be fold, some Bronzes, Marble Busts, Vases, and curious Carvings in Ivory, &c.

Which will be Sold by AUCTION,

By Mr. HOBBS,

At his Room in Piccadilly, near the Hay-market,

On Thursday and Friday next, the 9th and 10th of February, 1764.

The whole to be viewed on Tuelday next the 7th Instant, and to the Time of Sale, which will begin each Day precisely at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

CATALOGUES may be had gratis at Mr. Hobbs's aforefaid.

First Day's Sale, Thursday, February the 9th, 1764.

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11.0.6.GER. DOU	- 61 A Hermit at his Devotion -	chi l	
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	highly finished	1 6	1 1
A. M. BON PETERS -	- 64 A Storm arifurg at Sea	1 4	chi
3.5.0 JOHN PETERS	- 65 The Infide of the Jesuits Church at Autwerp be-	111	
	fore it was burnt by Lightning the 9th of May,	111	
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10:16.0. VANUDEN -	- 66 The Sun rifing		110
24.30. VANDERMULEN	- 67 The Siege of Besançon, at which Lewis the XIV.	111	
797	commanded the Army himfelf, with a View	111	1
W5:10:6.	of the Army encamped on the Plain before	111	
	the Town, in the back Ground is a View of		1 000
	the two Hills in a Line, with the Citadel on	111	2-1-0
	which the French erected their Batteries, and	111	15:10:6.
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9.19.6. AERA. JANSEN	- 68 An Affembly of the Gods and Goddeffes—This	111	10.7.6
	Picture he painted against Rubens for Mons. Praley, out of whose Collection it was bought	-	16.7.0.
14. 7. 6. ART. VANDERNEER -	- 69 A View of Dort by Moon-light, a very fine and	7111	113017 11
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17.6. GHORIZONTI -	- 70 A Morning finely reprefented -	1 1 1	5 17:6:0.
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of GERRARD DOU -	many Figures, highly finished	2/10/12	1491016
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0.10.6.32 A ditto of Law with one Arm 0:49:0. 0:40:6. 0.7.6.83 A Marble Statue with a Cornucopia, and a Figure without Lega 0:7:6. A "16"0. and Arms 1.19.07.34 Two Ivory Statues, St. Matthew and St. Paul on Pedefials 1:19:0. 35 A Bronze of a Dog 0:10:6. 1. 0. 0.36 A ditto of a Saint 0. 3. 37 A ditto of a Madina and a Cupid on a Pedefful 38 An Ivory Statue of a Magdalen on a Pedefful 3. 39 A Saint, its Companion, on ditto 1: 0:0. 0:8:0. 2:17:0. 0.10.6 .40 A Bronze of Cleopatra 0:10:6. Rivels. 2.7.0141 A Buft in Marble of a Satyr 2:17:0. 1. 0. 0. 143 Lewis the XIV. in Ivory on Horseback, the Pedestal curiously ornamented with Trophies, &c.
1.18-0.44 The 12 Cassars set in Silver 11:1810. 1: 0:0. 1-1-0.45 A Buft in Branze of Acte, Nero's Miftres 1:18:0. 2.2.0.45 A Statue of Venus in Ivory on a Pedestal 1:1:0. 2: 2:0. 11:16-6.48 A Bust of Julius Caefar in Oriental Alabaster, Antique, the Drapery Brass gilt, on a Pedestal 11:16:0. 1-2-0.49 A ditto Sabinus, its Companion 1:2:0. width 9300740. 33:16 16 PICTURES. feet inch 1. 15.6. KYRINX Junosity !-50 A Landscape with Figures 51 Dead Birds, &c. in his best Manner The Infide of a House highly finished 55 A Battle-piece 54 A ditto, its Companion -55 A dead Boar, &c. finely painted 5. 10.0 FRANCIS SNYDERS The Infide of St. Peter's Church at Ghent, the Figures Genfales 16.5.6. CUYP 57 A View in Holland with Shipping and Cattle -79 6 40. ROWLAND SAYORY 58 A Landscape with Men cutting Timber, painted in the Marther of Paul Brill, engraved 11: 16:0. Ditto general comments called 59 Its Companion 60 A Gentleman, his Lady and Daughter, as big as Life, highly finished 4: 4:0. GOUPY — 61 A Dog finely painted 4: 4:0. GOUPY — 62 The Death of Germanicus 4. 0.0. VANDER AVONT 5 MENT # 63 Boys dancing in a Landicape 5: 15:0 VANDYKE Ditto 64 A Magdalen praying with a Group of Angels in the Clouds, its Companion—Thefe two Pictures are engraved by Hollar 11: 2:0. ISAAC OSTADE 65 A Village with many Figures 66 The French Army on the March going to befiege

Ypres, with a View of Ghent

67 A View of the Siege of Ypres taken from the Spa
niards in the Year 1678, at which Lewis XIV.

commanded, and after an oblinate Defence it 16: 10: O. VANDERMULEN 16.16.0. Ditto 2074/546. was taken the 9th Day Sword in Hand, the Lines of the French at the Time it was belieged were 15 Miles in Circumference Were 15 Miles in Circumstence

68 Europa, &c.

69 Cupid caught in a Net, with Mars, Venus, Time,

69 Cupid caught in a Net, with Mars, Venus, Time,

69 Cupid caught in a Net, with Mars, Venus, Time,

69 Cupid caught in a Net, with Mars, Venus, Time,

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69 Cupid caught in a Net, with Mars, Venus,

60 Cupid caught in a Net, with Mars, Venus,

60 Cupid caught in a Net, with Mars, Venus,

60 Cupid caught in a Net, with Mars, Ven 308:11:6 extremely well imitated and in fine Prefervation 71 A View of Dort, taken from the White Swan in the Road to Leyden, with Figures and Horfes at the Inn Door, and a fine Landscape with Cattle in the Distance, a capital Picture of the Master Curr 72 St. John preaching in the Wildernels, with many Figures, in fine Prefervation
73 A Landscape with Fruit. 18 . C. O. ABRAHAM BLOEMART andscape with Fruit, &c.

adhis Daughters, a very capital and undoubted

action of the Master, bought at the Josuits Sale

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33: 16:6